

WYCLIFFEGORDON



WYCLIFFE GORDON

Musical ambassador and interpreter of America's music, Wycliffe Gordon experiences an extraordinary career touring the world performing hard-swinging, straight-ahead jazz receiving great acclaim from audiences and critics alike. His unmatched modern mastery of the plunger mute and his prodigious technique and signature sound, has solidified Gordon a place in musical history known as one of the top trombonists of his generation.

In addition to a successful solo career, Gordon tours regularly leading the Wycliffe Gordon Quartet, headlining at legendary jazz venues and performing arts centers throughout the world. Gordon is a former veteran member of the Wynton Marsalis Septet, Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series. Gordon's extensive performance experience includes work with many of the most renowned jazz performers of the past and present.

Gordon's recordings are a model of consistency and inspiration, and his musical prowess has been captured on numerous recordings, including thirteen solo CDs and seven co-leader CDs. His latest effort "Cone and T-Staff," released in February 2010, is a quintet recording featuring trumpeter Terell Stafford. Gordon is featured on numerous recordings with the Wynton Marsalis Septet, Lincoln Center Jazz Orchestra, and many others as evidenced in his extensive discography.

Wycliffe Gordon is also a gifted composer and arranger. He is commissioned frequently by renowned jazz groups and organizations and has an extensive songbook of original compositions that span the various timbres of jazz music. His commissioned works include a vibrant new score for the 1925 classic silent film "Body and Soul" which was premiered at the Lincoln Center Jazz Orchestra's 2000-01 season opening night performance at Avery Fisher Hall, and was released on DVD in 2008. Gordon's "I Saw the Light," a musical tribute to Muhammad Ali, was commissioned and premiered by the Brass Band of Battle Creek in March 2004, and is scheduled for release on DVD in 2011. He is currently working on an extensive commission for the Jazz Arts Group Columbus, Beyond the Blackberry Patch that will

premiere during the Columbus bicentennial celebration 2012. This 90-minute piece of music for ten musicians will tell the story of the King-Lincoln District and incorporates the Eight Columbus City Schools in the district and their study of their own neighborhood, its past, present, and future. In May 2011, the Apollo Theater will premiere a commissioned work by Wycliffe that will celebrate 75 years of great music. Other noted commissions include "Welcome to Georgia Town," an auto-biography of sorts commissioned by the Savannah Music Festival, and "Cyberswing – Jazz in the Digital Age" that was premiered at Flushing Town Hall in 2009.

Gordon's compositions have been performed by the Lincoln Center Jazz Orchestra, the Wynton Marsalis Septet, the Wycliffe Gordon Quartet, the Brass Band of Battle Creek and numerous other ensembles, and performed in programs throughout the U.S. and abroad including concert halls in New York, Los Angeles, Aspen, Georgia, Pennsylvania, New Jersey, Germany, London, Finland and Switzerland. Two of Gordon's arrangements are also featured as a part of the PBS series "Marsalis on Music." Recent concert seasons have included premieres of compositions by Gordon for a variety of ensembles both in the United States and internationally.

Gordon is rapidly becoming one of America's most persuasive and committed music educators, and currently serves on the faculty of the Jazz Arts Program at Manhattan School of Music. His work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children's concerts and lectures — powerful evidence of his unique ability to relate musically to people of all ages.

Upcoming publications include a collection of trombone quartets, trios and duos to be entitled "Trombone Majesty," as well as his first method book "Basic Training, Exercises and Suggested Studies by Wycliffe Gordon," a compilation of the materials, exercises and approaches he uses in his teaching and in his own practice regimen.

Wycliffe Gordon is a Yamaha artist and endorses Greg Black mouthpieces.

“WYCLIFFE GORDON. just his presence is a creative experience.”

Wynton Marsalis
artistic director of jazz, lincoln center

jazz journalists
association award
for "trombonist of
the year"

2001-2002, 2006-2008



Wycliffe Gordon is available as a Soloist and with his Jazz Quartet performing the classic jazz standards as well as originals. He has the following special programs available for bookings:

JAZZ SHOWS

"HISTORY OF THE JAZZ TROMBONE"

Wycliffe Gordon Sextet

"History of the Jazz Trombone" is a trip down memory lane thru the history of the prolific trombonists in jazz. From Kid Ory to Jack Teagarden to Tommy Dorsey to JJ Johnson, Joe "Tricky Sam" Nanton to Al Grey to Buster Cooper to Frank Rosolino, (and many more), Wycliffe will cover a vast span of various "voices" throughout the history of the jazz trombone.

"WELCOME TO GEORGIA TOWN"

Wycliffe Gordon Septet with Male Vocal Quartet

"Welcome to Georgia Town" is an original work in eight movements that depicts the musical influences in the life of Wycliffe Gordon from childhood to present. "Welcome to Georgia Town" was originally commissioned for the Savannah Music Festival.

"TRIBUTE TO THE SWING ERA"

Wycliffe Gordon Quartet

"Tribute to the Swing Era" features music by Duke, Monk, and Fats Waller, to name a few.

"CHRISTMAS JAZZ JAM"

Wycliffe Gordon Septet to Nonet.

"Christmas Jazz Jam" A holiday Christmas Crescent City Style. This not to be missed holiday jazz jam includes favorites like *Let It Snow*, *Winter Wonderland*, *Basin Street Blues* and *Green Chimneys*.

"THIS RHYTHM ON MY MIND"

Wycliffe Gordon and Bassist Jay Leonhart

This popular program is a musical conversation of "sweet melodies and perfect harmonies" performed in a very casual "sitting in the living room" kind of feel. The music is a mixture of originals and jazz standards along with personal comedic anecdotes weaved throughout the program.

"WE"

Wycliffe and Pianist Eric Reed

WE represents "beginnings"— the beginning of Wycliffe and Eric's names and a show that involves music that is a direct influence from the early beginnings of these two incredible musicians and their careers.

"BODY AND SOUL"

Featuring Wycliffe Gordon on trombone and vocals with 18 piece big band ensemble.

Screening of silent film with live accompaniment by an 18-piece big band ensemble. Gordon's project was commissioned by Jazz at Lincoln Center and presented as part of the 38th annual New York Film Festival. Not only did the event showcase Gordon's compositional and arranging skills, it also offered a valuable retrospective on Micheaux, one of the most prolific and innovative African-American filmmakers of the early 20th century.

FUNK SHOW

"NU FUNK REVOLUTION"

Wycliffe Gordon Funk Band

From the music of James Brown to Stevie Wonder to Marvin Gaye to Michael Jackson, and of course, Wycliffe originals, there won't be an empty seat in the house!

GOSPEL SHOWS

"CRESCENT CITY GOSPEL"

Wycliffe Gordon Quintet and Male Vocal Quartet

Spirit-filled shows that feature the gospel music of New Orleans and its many functional yet imaginative and vibrant usages.

"IN THE CROSS"

Wycliffe Gordon Septet and 12- piece choir

Features standards in gospel and jazz such as *Wade in the Water* and *When the Saints Go Marching In*.

POPS ORCHESTRA SHOWS

"JAZZ: FROM BLUES TO BALLADS"

Wycliffe Gordon Quartet

"THE GOSPEL ACCORDING TO JAZZ"

Featuring Wycliffe Gordon on trombone and vocals

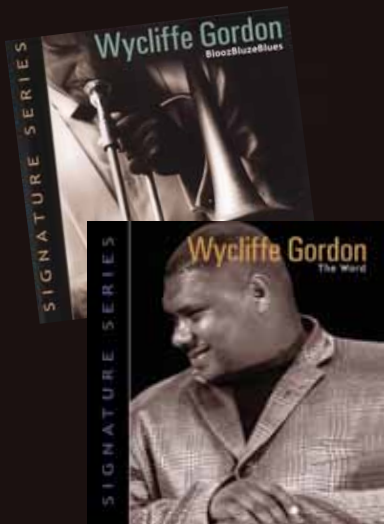
"HOLIDAY JAZZ JAM"

Wycliffe Gordon Quartet

Wycliffe Gordon is also available for commissioned works and as a clinician, educator and guest lecturer.

"WYCLIFFE GORDON can outperform nearly anyone playing jazz."
The New York Times





RECORDINGS

Wycliffe Gordon is a prolific recording artist having recorded more than 20 CDs as a leader or co-leader. He formed his own record label "Bluesback Records" to showcase his talents as a soloist and a producer. His "Signature Series" features his diversity and depth of musicality within the genre of jazz.



COMPOSER

The Wycliffe Gordon Songbook features scores and complete arrangements for jazz quartet to full orchestra from many of his most popular CD's and requested compositions. Jazz ensembles all over the world ranging from high school to university to the renowned Lincoln Center Jazz Orchestra frequently perform his works. They are available for download and purchase via his website and through his publishing company Coup de Cone Music, Inc.

In addition, Wycliffe is commissioned frequently by renowned jazz groups and organizations and has an extensive songbook of original compositions that span the various genres of jazz music.

His most well-known commissioned works include:

"BODY AND SOUL"

commissioned by Jazz at Lincoln Center

"I SAW THE LIGHT"

commissioned by Brass Band of Battle Creek

"WELCOME TO GEORGIA TOWN"

commissioned by Savannah Music Festival

"CYBERSWING-JAZZ IN THE DIGITAL AGE"

commissioned by Flushing Town Hall

"BEYOND THE BLACKBERRY PATCH"

commissioned by Jazz Arts Group Columbus

"APOLLO: YESTERDAY, TODAY AND TOMORROW"

commissioned by the Apollo Theater



"WYCLIFFE GORDON is an amazing talent and performer. This is music at its highest level."

Jeff Tyzik

conductor, rochester philharmonic, vancouver symphony, oregon symphony



**BOOKING
INFORMATION**



Brumfield & Associates

1430 Union City Road

Richmond, KY 40475

Phone: 859.893.0621

Fax: 859.972.0400

april@brumfieldassociates.com

www.brumfieldassociates.com

WWW.WYCLIFFEGORDON.COM  