

Loose Duck

Written by Wynton Marsalis
Arranged by Wycliffe Gordon

N.O. Groove

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Vocals, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, Trumpet in B-4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Acoustic Bass, and Drum Set. The score is in 4/4 time with a key signature of one flat. The vocal line is silent. The saxophone parts feature a rhythmic pattern of quarter notes and eighth notes, with lyrics 'Quack Quack Quack Quack' and 'Quack Quack Off' written below the notes. The trumpet and trombone parts have 'k Off' written below them. The piano part is silent. The acoustic bass and drum set parts provide a steady groove. A large watermark for 'WYCLIFFE GORDON' and the website 'www.wycliffegordon.com' is overlaid on the score. The page is numbered 1 through 8 at the bottom.

Loose Duck: Score

Vox.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D.S.

Quack Quack Quack Quack Quack Off

Quack Quack Quack Quack Quack Off

97

97

9 10 11 12 13 14 15 16

(A) (B) (B) 2nd X only
 You
 You

The musical score is arranged in a standard orchestral layout. From top to bottom, the staves are:

- Vox: Vocal line with lyrics "You" and "You".
- A. Sax. 1: Alto saxophone part.
- A. Sax. 2: Alto saxophone part.
- T. Sax. 1: Tenor saxophone part.
- T. Sax. 2: Tenor saxophone part.
- B. Sax.: Baritone saxophone part.
- B. Tpt. 1-4: Four parts of the B-flat trumpet section.
- Tbn. 1-4: Four parts of the tuba section.
- Pno.: Piano part.
- A.B.: Bass line.
- D.S.: Double bass line.

 The score includes rehearsal marks (A), (B), and (B), and a "2nd X only" instruction. A large watermark for Wycliffe Gordon is overlaid on the score.

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17 18 19 20 21 22 23 24 25 26 27 28