



TECHNICAL/HOSPITALITY INFORMATION WYCLIFFE GORDON QUARTET

For questions please call: Brumfield & Associates 859.893.0621

The following are the technical requirements for Wycliffe Gordon Quartet. Please note that this is the optimal situation and is a suggestion for the technical director. Wycliffe performs in many different types of settings and can adapt if need be. Please always feel free to discuss limitations or specific needs pertaining to your venue.

Depending upon whether Wycliffe Gordon is using a four, five, six, or seven piece band, please respectively adhere to the following:

Sound Requirements

- One, 24 channel mixing console with 8 sub groups and 2 main outs
Preferred equipment: Soundcraft 200, Crest VX, Yamaha
- Outboard equipment as follows:
One, Yamaha SPX 900 reverb unit or equivalent
Two channels of dbx 1166 comp/limiter
Two channels of 1/3 octave house equalizer
- Mics as follows (preferable but can adjust):
Two, EVRE 20
Two, AKG 451
Two, Shure SM81
Two, Shure SM57
Three, Shure SM58
- Four Monitors made available.

Lighting Requirement Suggestions

- One, upstage/mid 4-color 3K wash. Roscoe 85, Roscoe 27, Roscoe 19, Roscoe 60
- Downstage and front of house specials/highlight units consisting of 6K, no color leicos.

Equipment

- **Piano:** One (1) nine foot (9') Steinway Concert Grand Piano (if not available, then a replacement instrument mutually agreed upon by Artist) tuned to A440 one hour prior to performance with an adjustable bench. A piano tuner must be available at the sound check and at the intermission or end of first show if a touchup tuning is necessary.
- **Jazz Drum Kit:** Preferable brands – DW (Drumworkshop), Yamaha, Pearl or Sonor - maplewood drums, if needed.
- Sizes:
-14"x 18" bass drum (with no hole in the from head)
-8"x 12" & 9"x13" mounted toms (mounted on the bass drum)

-14"x 14" floor tom (with legs, not mounted on floor stand)
-5"x 14" snare drum (wood or metal)
-6"x 10" piccolo snare drum (optional)

- Hardware: DW (Drumworkshop)

-4 Straight cymbal stands
-1 Hi-hat stand
-2 Snare drum stands
-1 Chain drive bass drum pedal
-1 Heavy Duty Throne (by Roc-n-Soc, if possible)

- Drumheads: Evans

-Timbale heads on top only (coated)
-Genera on snare top
-EQ1 on bass drum
-Uno 58 (clear) on bottom

- One music stand for each musician required.
- One amp for the bassist (California Blonde if available)

STAGE PLOT

acoustic, upright bass (1 mic or amp)
X

stage right **piano (2 mics)** **drums (3 mics)** *stage left*
(faces bass/drums) X

trombone (2 mics) vocal

audience

PURCHASER WILL PROVIDE THE FOLLOWING AT NO EXPENSE TO THE ARTIST:

- Transportation: Ground transportation to be provided upon arrival to transport musicians and equipment from airport to hotel and place of performance, to hotel at end of performance, and to airport or train station in time for group's departure.
- Accommodations: Purchaser will provide five hotel rooms including in a deluxe hotel (Hyatt or equivalent) with 24 hour food service and health club. ARTIST'S hotel room must have high-speed internet access. Refrigerator must be provided in the hotel room if ARTIST'S stay will be for three nights or more.
- One (1) clean, secure, and private dressing room that will accommodate 5 persons comfortably. These rooms are to be clean, dry, well-lit and heated or air conditioned as the weather shall require. The dressing rooms are to be made available to Artist and his staff until two hours after the close of the performance. Purchaser shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area, particularly while Artist is performing.
- Purchaser will provide in dressing room fresh fruit, fresh juices, hot tea, hot coffee, and bottled water. If hot food is available, it should be of the finest quality. Fast food is not acceptable. Chicken and Fish dishes are preferred by ARTIST. Six (6) clean hand towels.

- In the event Artist is being paid on a percentage basis, Artist's representative shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall otherwise be permitted to satisfy himself/herself hereunder. Purchaser shall provide for examination by Artist's representative, copies of all bills, statements and receipts that enter into computation of Purchaser's expenses for the performance(s) hereunder. "Show Expenses" shall mean all of those costs and expenses, direct and indirect, customarily incurred by promoter in the promotion of musical concerts. All expenses are subject to approval by Artist or Artist's representative.
- Method of Payment: Purchaser is to pay Artist or Artist's representative during intermission of the performance, or if the concert has no intermission, payment will be made prior to the performance. The guaranteed amount, or the balance of the guaranteed amount if a deposit has already been paid, will be made in the form of cash or cashier's check, as specified on face of this contract. Any balance due on a percentage computation is to be paid immediately after the closing of the box office. Unless otherwise approved, this final settlement will take place not later than sixty (60) minutes after the completion of the musical event. At that time, a ticket printer's manifest and a detailed box office statement certified and signed by the Purchaser is to be given to Artist or Artist's representative. This statement is subject to the approval of Artist or Artist's representative.
- In addition to the fee payable to Artist pursuant to the foregoing paragraph, Purchaser shall pay on Artist's behalf any and all applicable local, state, provincial, federal, national or other taxes, shares, duties, fees or costs whatsoever arising in connection with the engagement that may be deemed for any reason to constitute obligations of Artist, and Purchaser shall pay on Artist's behalf any and all applicable Musicians' union or other trade union pension, welfare or other obligations arising in connection with the Engagement that may be deemed for any reason to constitute obligations of Artist. Thus the fee payable to Artist hereunder shall be net of all such taxes, charges, duties, fees, costs or obligations.
- Purchaser agrees to hold up to ten (10) complimentary tickets for Artist for each performance.
- In the event Purchaser cancels performance for any other reason than an Act of God, Artist is to be paid contract fee in full. In the event of such cancellation, Artist shall not be required to perform at later time.
- Artist shall not be required to perform before any audience which is segregated on the basis of race or creed, or where physical violence or injury to Artist is likely to occur, nor where strikes or the threat thereof exists.
- No portions of the performance hereunder may be broadcast, photographed, recorded, filmed, taped, or embodied in any form for any purpose of reproducing such performance and Purchaser agrees that it will not authorize any such recording without prior written consent of Artist. Purchaser will deny entrance to any persons carrying tape or video recording equipment. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press, and Purchasers' staff. If any such unauthorized recording is discovered during the Artist's performance, Artist shall have the right to withhold performance without prejudice to his rights hereunder.
- Purchaser agrees that there will be no signs, placards, banners or other commercial advertising material on or near the stage during the performance (s) nor shall Artist's appearance be sponsored by or in any other way tied with any commercial product or company without consent from Artist or his manager. Purchaser further agrees that Artist's name will not be used in association, directly or indirectly, with any product or service without Artist's prior written consent. Purchaser is enjoined from selling or distributing any merchandise bearing the likeness of Artist, any phonograph recordings, or any other souvenir material at the performance(s) hereunder without Artist's written consent.
- In the event of breach by Purchaser of any of the terms, covenants, or conditions of this contract, Artist shall not be required to perform hereunder and Purchaser shall pay Artist the full amount of the contract fee as specified on the face of the contract.
- This agreement may not be changed, modified or altered except by an instrument in writing, signed by the parties hereto. In the case of any conflict of terms, the terms contained in this agreement shall prevail.

- In all news releases, announcement, advertisement, posters and printed programs relative to this engagement, the billing should read as follows:

WYCLIFFE GORDON (100%)

If Purchaser is unable to fulfill any of the terms in the contract or needs additional information, please contact: Brumfield & Associates. 859.893.0621.

ACCEPTED AND AGREED TO:

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Purchaser

Wycliffe Gordon

Date _____

Date _____